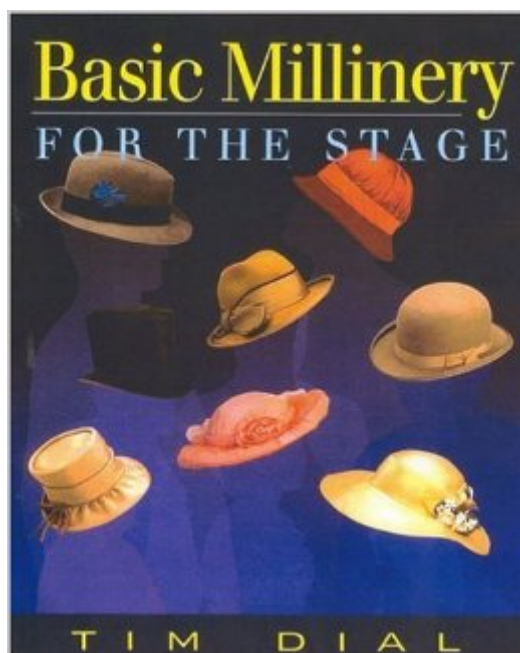


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# Basic Millinery For The Stage



## Synopsis

Whether a beret or brimmed, straw, felt, or cloth, a pillbox or cone-hats can define a time and place, be it on the street or on stage. In this practical workbook, Tim Dial takes readers through the process of design and construction of hats, using specific exercises to create basic kinds of headwear that can easily be adapted to different historic periods. Learn about measuring and patterning, using tools, and achieving apparently contradictory goals-hats that are theatrically appropriate, but also strong, durable, and efficient to build. Tim's book incorporates these special features essential to hat making: a modern-day perspective highlighting contemporary tools and skills clear instructions and safety notes for use in or out of the classroom progressive exercises that make it easy to explore and expand on techniques a focus on working with buckram, straw, and cloth-staples of the milliner's art plentiful high-quality photos that guide readers through each project. Take advantage of Tim's tips, techniques, and philosophies-some traditional, some familiar but improved, many totally new, all very doable. Then explore your own artistry.

## Book Information

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (14 customer reviews)

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## Customer Reviews

This slim volume is a concise, straightforward overview of Mr. Dial's methods for stageworthy hatmaking, and if you've never made a hat or looked inside the "guts" of one, it's probably the best place to start. It's got photographs and diagrams to help elaborate on the text and is written in an easy-to-understand manner. If your interest in hatmaking is not for stage performance, bear in mind that Dial's book is aimed toward that--his techniques focus on speeding up production time and maximizing the durability of the hats. Stage millinery is slightly different from traditional millinery, in

that traditional millinery employs meticulous handwork--often in a theatre milliner's construction, we'll substitute machine-stitching where possible in the interest of time-saving and durability. I have my graduate millinery students read this book in its entirety, then move on to the more traditional, in-depth text, *From the Neck Up: An Illustrated Guide to Hatmaking* by Denise Dreher.

Good, easy to read book with instructions rather detailed. Sometimes it reads as if he is talking to a child but that's probably because it is aimed at the novice milliner, although don't be put off as this book will still be a valuable reference tool as the milliner gains confidence and experience. The exercises at the end of sections are a good idea if you want or need to do them. Overall a good starting point in reference material.

I've been a sewing professional for years, but have always wanted to learn professional millinery -even working in theater production. This book is an excellent course in basic millinery as the title suggests. The author provided instruction in a field that really can be 'learn as you go'. I'm glad he saw the need to share his own experience with the rest of us. It can help you decide if you want to take it a step further and get into true, professional millinery. I recommend this for anyone working in theater or beginner millinery students.*Basic Millinery for the Stage*

When they say "basic" they really mean "mainly instructions on ultra-basic sewing in general" rather than specific guidance for making hats. Most of this book covers things like how to read a pattern, defining fabric types, how to do slip and basting stitches, and how to twist two ends of wire together... There is very little on any specific hat, like basic patterns or explicit directions on making any item. This book went directly to the library as a donation.

A great book for teaching the fundamentals of Millinery! Mrs. Malloy would be so proud! Well written with lots of keen illustrations! Even Barnaby Tucker could be taught to build a hat as long as he had this book, written by the most illustrious Tim Dial.

A outstanding book for just starting to make millinery or have been doing it for years,you will find this book full of info. and very helpfull. There are other book, but is book takes you from very easy to go anywere you would like to take it.

*Basic Millinery for the stage* by Tim Dial is an excelllent book and reference for stage millinery. The

instructions were very understandable and included good safety advice. Great pictures helped with the understanding of the explanations. Product was received very promptly. Excellent book, excellent seller.

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